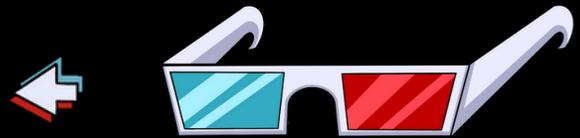


CRISTIANA WOODS

3D ANIMATOR / CREATIVE



919-638-4022

crisma.artist@gmail.com

[LinkedIn](#)

<https://www.cristianawoods.com>

→ EDUCATION

Savannah College of Art and Design (SCAD) -

Savannah, GA

Bachelor of Fine Arts - Animation

3.70 GPA

8/21 - 6/25

→ SKILLS

Flexibility

Communication

Project Management

Conflict Resolution

Organization

Time Management

Project Development

Script Writing

→ SOFTWARE

Canva

Procreate

Google Suite

Shotgrid

Maya

Photoshop

Unreal Engine 5

Premiere Pro

After Effects

→ AWARDS

Best Animated Short - CROAKED!

One Reeler Short Film Competition - 2025

Best North America - CROAKED!

ALTFX Super Short Category - 2025

Official Selection - CROAKED!

DaVinci 7Ed International Film Festival -2025

Honorable Mention - CROAKED!

Montreal International Film Festival -
ANIMAZE 2025

→ WORK EXPERIENCE

Community Assistant

Savannah College of Art and Design - (8/24 - 6/25)

- Student supervisor for a staff of eighteen Resident Assistants
- Created documentation and maintained scheduling for student programs and major events
- Routinely communicated information between professional residence life staff and current RAs
- Trained incoming staff members and organized team bonding activities

Resident Assistant

Savannah College of Art and Design - (8/22 - 8/24)

- Supervisor of 64 students within the SCAD Hive Residence Hall
- Regularly developed and hosted fine art programs on a weekly basis
- Routinely communicated information between professional residence life staff and current RAs
- Trained in conflict resolution, crisis management with regard to natural disasters, and student distress, as a mandated reporter
- Interviewed prospective candidates for the RA position

Pre-College Assistant

Savannah College of Art and Design - (6/23 - 7/24)

- Served as a source of information for prospective SCAD attendees during the Pre-College Program
- Communicated regularly with participants and professional staff on information such as deadlines and meeting locations

Teaching Assistant

Savannah College of Art and Design - (3/23 - 5/24)

- Teaching Assistant for Bernardo Warman's *3D Animation Survey* (2023) as a volunteer
- Served as a resource for student questions and concerns
- Provided critique for student work inside and outside the classroom
- Assisted professor with organization and end-of-class clean-up

→ COLLABORATIVE PROJECTS

CROAKED! - Capstone Film - (8/24 - 6/25)

- Scriptwriter, Storyboard Artist, and 3D Animator
- Wrote partial sections of script, storyboarded the central portion of the film, discussed best direction with team
- Set up project ShotGrid
- Animated 9 shots with heavy emphasis on expression, exaggeration, and body mechanics
- Designed Color Keys and Background Illustrations

Melody of the Moor- Short Film - (3/24 - 5/24)

- Director, Producer, Scriptwriter, Storyboard Artist, and 3D Animator
- Directed a team of 20 in creating a 3D/2D hybrid film within 10 weeks
- 3D animated 2 shots with heavy emphasis on emotion
- Wrote script and storyboarded several key sequences of the film
- Created pitch deck, style guides, weekly presentations, and assignments
- Hosted dailies and drawovers
- Managed team workflow along with production trackers in Google Sheets and ShotGrid

The Last Dungeon - Short Film - (8/22 - 6/23)

- Production Coordinator and Motion Capture Cleanup Artist
- Responsible for documenting notes in dailies, creating the dailies playlist, and managing ShotGrid
- Cleaned up recorded motion capture data in Shogun Post and Maya

WHEN WE SLEEP - Capstone Film - (8/22 - 6/23)

- 3D Animator
- 3D animated 1 shot as additional help on the project